Born the son of a farmer near Erath, Louisiana in 1932, D.L. Menard first learned to sing in English, listening to country music stations on an old wooden radio. He later bought a guitar and learned to play from a guitarist in his uncle’s band. Still in his teens, he played his first dance in Abbeville.

Menard later began to compose his own songs in French, even though as a child he was not allowed to speak French in school. His most popular song is entitled, “La Porte d’en Arrière” which tells the story of someone who has to sneak in the back door after a night of drinking. Menard and his band the Louisiana Aces, have performed in countries around the world such as France, Italy, Brazil, and Japan.

Early in his career, Menard met Hank Williams, his long-time idol. “La Porte d’en Arrière” is a song in the tradition of Hank Williams. He has since done many performances of Williams’ music as well as those of his Cajun heritage.

Menard received a Grammy Music Award nomination for “Best Traditional Album” and has been inducted into the Louisiana Music Hall of Fame and the Cajun Music Hall of Fame.
On Saturday, July 17, the Folk Festival will host the Louisiana State Fiddle Championship from 8:30 a.m. to 11:30 a.m. on the Main Stage in Prather Coliseum. Fiddlers from around the state will compete for cash prizes and ribbons in two main categories – Trophy Division and Championship Division. Fiddlers are welcome to enter in either division but not both. Those who enter the Championship Division will compete for the Grand Champion title. Alternatively, the Trophy Division is not competitive for the state championship. The two top fiddlers from each group in the Championship Division – ages 0-21, 22-59, 60 and above—will compete for cash prizes and the opportunity to be recognized as the state’s best fiddler. At 12:00 p.m. on Saturday, July 17, the winner will perform on the Festival’s main stage in Prather Coliseum.

The Fiddle Championship needs your support in order to remain an ongoing event!

___$50 Supporter---2 passes (all events)
___$100 Friend---4 passes (all events)
___$200 Patron---8 passes (all events) & Stage Signage
___Other Amount

In addition, all donors will receive recognition from the stage, listing in the Festival Program and on the website, and the opportunity to present a prize.

Make checks payable to:
NSU Foundation

Mail to:
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NSU Box 3663
Natchitoches, LA 71497

D.L. Menard has been playing Cajun and country music since he was a teenager. He was nominated for a Grammy Music Award for “Best Traditional Album,” and he is in the Louisiana Music Hall of Fame and the Cajun Music Hall of Fame. In 1994, he received the National Heritage Fellowship Award from the National Endowment for the Arts for his music. Menard has also been recognized for his work as a master craftsman, making chairs and furniture.

With his signature red hat, Terry Huval performs on vocals, fiddle, guitar, mandolin, dobro, steel guitar, and bass guitar with the band he and his brother began in 1977. Huval and the Jambalaya Cajun Band have performed in venues across the U.S. Fluent in Cajun French, Huval has written several songs including “Oh Ma Belle” and “Huval’s Reel.” Even in his “day job” as director of utilities for the city of Lafayette, Huval promotes Cajun music and culture. He has been named to the Cajun French Music Association Hall of Fame.
The Blues - Music as Coping: Bluesmen Hezekiah Early, Hardrick Rivers, & Junior Doughty will discuss how blues music works as a balm to the soul.

Canning and Preserving: Panel discussion on tips, tricks, and traditions associated with canning and preserving.

Carville & the Stigma of Leprosy: Dr. Marcia Gaudet, author of *Carville: Remembering Leprosy in America* (winner of prestigious Chicago Folklore prize) & Dr. Claire Manes will lead a discussion about folk tradition, beliefs, & oral history associated with leprosy in Louisiana.

Creole Traiteurs of Louisiana: Several Creole traiteurs from Central Louisiana will share their experiences with treating.

Cure, Cause, and So Much More- African American Magic and Folk Religion: Dr. Jeffrey Anderson, author of several well regarded books on African American culture and folk religion, will discuss cures and explain items from his exhibit of African American traditional remedies.

Film: *Good for What Ails You* Directed by acclaimed Louisiana filmmaker Glen Pitre, this film documents several Louisiana treaters from a variety of ethnic and cultural backgrounds.

Film: *Hard Times Do People Good* Directed by Patrick Long as part of the “Tragedy Over Triumph” project sponsored by the Shreveport Regional Arts Council & the National Endowment for the Arts, this film brilliantly combines narrative & oral history into a highly entertaining & informative portrait of the Great Depression in North Louisiana.

Gospel Sounds and Singing: Gospel singers & choir leaders from diverse backgrounds come together to discuss the cultural, historical, & spiritual significance of gospel music in Louisiana.

Handmade Toys- From Trains to Cornshuck Dolls: A conversation between folk artisans about the history, traditions, & cultural significance of making handmade toys.

Hank Williams & Louisiana: Musicians Hugh Harris and Terry Huval will address the impact and legacy of Hank Williams, Sr. upon Louisiana music and culture in this information.

Herbalists, Gardens, and Organic Foods: Panel discussion about organic and holistic remedies, food, and their production.

Juneteenth: A discussion of this important African American folk celebration of freedom.

Making Do - Bonnets, Quilts, & Feed Sack Dresses: Memories of making do with very little, and the traditions and aesthetics that arose from these hardships. Especially relevant in a time when many folks are getting back to basics in order to make ends meet.

Making It Through Lean Times: Dr. Susan Dollar & guests will discuss their recently collected original fieldwork documenting the history of economic hardship in Louisiana.

Oral History & Hard Times in Louisiana: Director Patrick Long will lead a panel discussion about his film *Hard Times Do People Good*. The panel will include several of the oral history informants that appear in the film.

Passing It On: A discussion & informance about the transference of tradition within families. Participants include father & daughter Jimmy and Alecia Nugent of Southland Bluegrass & renowned Cajun fiddler Hadley Castille with his son, Blake Castille, & granddaughter, Sarah Jayde Williams.

South Louisiana Traiteurs: Janie Luster, 2010 Folk Festival honorary chair D.L. Menard & D.L.’s daughter, Becky Moreland, will discuss traditional treating.

Traditional Carving: Several folk carvers of various backgrounds will compare traditions, techniques, & the culturally determined aesthetics of carving.

Traditional Storytelling: What is the role of storytelling in our communities? How can telling and listening to stories assist us in our daily lives?

Trapping and Skinning: History, traditions & current practices of hunting, trapping, and skinning in Louisiana.
<table>
<thead>
<tr>
<th>Time</th>
<th>East Stage</th>
<th>Main Stage</th>
<th>West Stage</th>
<th>Narrative Sessions N-Club</th>
<th>Narrative Sessions Basketball Room</th>
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</thead>
<tbody>
<tr>
<td>9:00 – 9:45</td>
<td>11:00 – 12:15 Brandon Moreau avec La Bande Pain Perdu</td>
<td>12:00 – 1:00 Welcome Ceremony/ Louisiana State Fiddle Champion</td>
<td>11:00 – 12:15 Back Porch Band</td>
<td>11:00 – 11:45 Cure, Cause &amp; So Much More: African American Magic &amp; Folk Religion</td>
<td>11:00 – 11:45 Traditional Storytelling</td>
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<td>10:00 – 10:45</td>
<td>10:00 – 10:45 KidFest with Angela Davis, the Yarnspinner (with live animals)</td>
<td>8:30 – 12:00 Louisiana State Fiddle Championship</td>
<td>10:00 – 10:45 Shekinah Glory COGIC</td>
<td>10:00 – 10:45 Handmade Toys: From Trains to Corn-shuck Dolls</td>
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<td>11:00 – 12:15</td>
<td>11:00 – 12:15 Brandon Moreau avec La Bande Pain Perdu</td>
<td>12:30 – 1:45 Cajun Dance Lessons</td>
<td>12:00 – 12:45 Gospel Sounds &amp; Singing</td>
<td>12:00 – 12:45 Film: “Hard Times Do People Good” directed by Patrick Long</td>
<td>12:00 – 12:45 Oral History &amp; Hard Times in Louisiana: Discussion of “Hard Times Do People Good”</td>
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<tr>
<td>12:30 – 1:45</td>
<td>12:30 – 1:45 Jambalaya Cajun Band</td>
<td>1:00 – 1:45 Cajun Dance Lessons</td>
<td>1:00 – 1:45 Passing It On: Jimmy &amp; Alecia Nugent/ Hadley &amp; Blake Castille &amp; Sarah Jayde Williams</td>
<td>1:00 – 1:45 Oral History &amp; Hard Times in Louisiana: Discussion of “Hard Times Do People Good”</td>
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<tr>
<td>2:00 – 3:15</td>
<td>2:00 – 3:15 Knight Train</td>
<td>1:45 – 2:15 KidFest Cakewalk!</td>
<td>1:00 – 1:45 Hank Williams &amp; Louisiana</td>
<td>2:00 – 2:15 Creole Traiteurs of Louisiana</td>
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<td>3:30 – 4:45</td>
<td>3:30 – 4:45 D.L. Menard</td>
<td>2:15 – 3:30 Hezekiah Early &amp; the Houserockers</td>
<td>2:00 – 2:45 Carville &amp; the Stigma of Leprosy</td>
<td>3:00 – 3:45 Film: “Good for What Ails You” directed by Glen Pitre</td>
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<tr>
<td>5:00 – 5:30</td>
<td>5:00 – 5:30 The Birdwell Group</td>
<td>3:45 – 5:00 Goldman Thibodeaux &amp; the Lawtell Playboys</td>
<td>3:00 – 3:45 Carville &amp; the Stigma of Leprosy</td>
<td>5:00 – 5:45 South Louisiana Traiteurs</td>
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<tr>
<td>5:45 – 7:00</td>
<td>5:45 – 7:00 Goldman Thibodeaux &amp; the Lawtell Playboys</td>
<td>6:30 – 7:45 Hugh Harris’ Tribute to Hank Williams &amp; his Drifting Cowboys</td>
<td>5:15 – 6:30 Southland Bluegrass with Alecia Nugent</td>
<td>4:00 – 4:45 The Blues: Music as Coping</td>
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<tr>
<td>7:15 – 8:30</td>
<td>7:15 – 8:30 Scotty Pousson &amp; the Pointe Aux Loups Playboys</td>
<td>8:00 – 9:15 Gal Holiday &amp; the Honky Tonk Revue</td>
<td>6:45 – 8:00 Hardrick Rivers &amp; the Rivers Revue Band</td>
<td>5:00 – 5:45 Juneteenth Celebrations</td>
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<td>8:45 – 10:00 Hadley Castille with Sarah Jayde Williams</td>
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<td>6:00 – 6:45 Canning &amp; Preserving</td>
<td>6:00 – 6:45 Making It through Lean Times</td>
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The theme for the 2011 Folk Festival will be “The Tribes Remain: Contemporary Southeastern Indian Cultures.” Southeastern Indians, including the Oklahoma tribes removed from the region, share their traditional cultures with the Louisiana tribes. In spite of centuries of struggle, the American Indians of Louisiana and their neighbors have maintained arts, music, and lore.

The Festival audience will be able to experience the traditional arts of many different native peoples at the 2011 Festival. Representatives from the Alabama-Coushatta, Caddo, Chitimacha, Jena Band of Choctaw, Houma, Koasati (Coushatta), and Tunica-Biloxi tribes will participate. The 2011 Festival will provide a much needed opportunity for the Festival audience to glimpse the tremendous beauty and significance of these sometimes hidden tribal cultural arts in Louisiana.

Traditional storytelling is an important art form that records and presents the history, ethics, and cultures of native peoples. Several of these tellers will participate in a narrative session where they will discuss the cultural significance of storytelling as an art form. The Festival will also highlight tribal songs sung by the Tunica-Biloxi Singers and the Caddo Culture Club of Oklahoma.

A Festival highlighting the arts of Native Americans would be incomplete without exhibiting their traditional crafts. Although these craft items have a long historic tradition, the traditional methods of production are kept alive by these and other Native Americans in Louisiana, and these crafts are still purchased and used by people all over the state.

In addition, the Festival will also include music by Cajun, country, bluegrass, and blues artists, among others.
THANKS FOR YOUR SUPPORT

Natchitoches-NSU Folk Festival Contributors

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National Endowment for the Arts
Dept of Culture, Recreation, & Tourism: Division of the Arts -- Shreveport Regional Arts Council
Natchitoches Area Convention & Visitors Bureau
Natchitoches Historic District Development Commission

SRAC is supported by a grant from the National Endowment for the Arts, the Louisiana State Arts Council and the Louisiana Division of the Arts, Office of Cultural Development, Department of Culture, Recreation and Tourism.

This project is supported in part by a grant from the National Endowment for the Arts.
WHAT TO KNOW BEFORE YOU GO

Dates: July 16-17, 2010

FESTIVAL HOURS: Friday-4:30 p.m. - 10:30 p.m. Saturday-8:00 a.m. -11:00 p.m.

Box office opens: Friday at 4:30 p.m. Saturday at 8:00 am

$8.00 all events Saturday
$5.00 evening only (5:00 p.m. - Till)
FREE kids 12 & under
$11.00 two-day all event pass
(available in advance only)

Discounted all-event passes must be purchased by 4:30 p.m. on Thursday, July 15, 2010 at the Louisiana Folklife Center, Room 213 Kyser Hall; no discounted all-event passes will be sold at the Festival.

The Festival is held in comfortable, air-conditioned Prather Coliseum, on the campus of Northwestern State University in historic Natchitoches. The site provides ample, nearby parking and is handicap accessible. No alcohol is allowed or sold on the site. To reach the Coliseum, take the Natchitoches exit from I-49. From Shreveport, turn left; from Alexandria, turn right onto Hwy. 6 / University Parkway and turn right on South Jefferson. Prather Coliseum is on the right, just beyond the tennis courts. Contact the Louisiana Folklife Center at (318) 357-4332, by email folklife@nsula.edu, or through the website at www.nsula.edu/folklife for information.

KIDFEST

Kidfest is an area dedicated to child-friendly activities and is a fun way for children to examine their own cultural and family traditions as well as those from around the state.

Bring the kids over to hear great stories such as the adventures of Salty Seas the shrimp boat and his friends! Author Lynda Wurster Deniger will dress up as a shrimper and bring stuffed animals to tell the story and include interesting facts about Louisiana.

International storyteller Angela Davis, the Yarnspinner, will dazzle children and adults alike with her tales of adventure, including live animals!

As part of the Kidfest activities, the NSU Writing Project will host a booth for young writers! Kidfest will be available on Saturday ONLY from 8:30 am to 4:00 pm.

BOOK SIGNINGS

Lynda Wurster Deniger of Abita Springs, Louisiana will be on hand to autograph her book Salty Seas & His Heroic Friends, which will also be for sale.

Dr. Jeffrey Anderson is the author of Conjure in African American Society and Hoodoo, Voodoo, & Conjure: A Handbook and will be selling and autographing his books.

Dr. Marcia Gaudet, author of Carville: Remembering Leprosy in America, will be autographing and selling her book.

EXHIBITS

Several exhibits are planned for the 2010 Folk Festival. Exhibitors invited to participate are the Los Adaes Foundation, the Grand Ecore Visitors Center, the Cammie G. Henry Research Center, the Fort St. Jean Baptiste State Historic Site, and Natchitoches Genealogy. This year the Festival also welcomes Dr. Jeffrey Anderson’s exhibit of African American folk cures. We are also excited to welcome to the Festival part of the “Triumph Over Tragedy” project that documents the impact of the Great Depression on Northeast Louisiana. Sponsored by the Shreveport Regional Arts Council and the National Endowment for the Arts, this fascinating and inspirational exhibit combines oral history with portraits of Louisianans that lived during the Depression.
2010 Natchitoches-NSU Folk Festival
“Traditional Remedies -- Folklife During Times of Adversity”
Please check your donation preference:
*Make checks payable to the NATCHITOCHES-NSU FOLK FESTIVAL*

___Friend of the Festival ($25)  ___Member ($50)  ___Sponsor ($100)
Receives: 1 pass (all events)  Receives: two passes (all events)  Receives: 4 passes (all events)
1 T-shirt (size____)

___Patron ($250)  ___Grand Patron ($500)  ___Benefactor ($1000)
Receives: 10 passes (all events)  Receives: 20 passes (all events)  Receives: 40 passes (all events)
2 T-shirts (sizes____,____)  3 T-shirts (Sizes____,____)  Logo on Stage

In addition, all donors will receive listing in the Festival Program and on the website.

NAME ____________________________  ADDRESS ____________________________

PHONE ____________________________  ____________________________

Mail to: Louisiana Folklife Center, NSU Box 3663, Natchitoches, LA 71497
Donations received after June 15, 2010 may not be listed in the Festival Program. Fair market value of
items received may not be deducted from your Federal Income Tax.