The 2013 Natchitoches -NSU Folk Festival
“Celebrating Louisiana’s Horse and Cattle Culture”

Please check your donation preference:

- Make checks payable to the NATCHITOCHES-NSU FOLK FESTIVAL
- Mail to: Louisiana Folklife Center, NSU Box 3663, Natchitoches, LA 71497

- **Friend of the Festival ($25)**
  - Receives: 1 pass (all events)
  - T-shirt (size ___)

- **Member ($50)**
  - Receives: 2 passes (all events)
  - 1 T-shirt (size ___)

- **Patron ($250)**
  - Receives: 10 passes (all events)
  - 2 T-shirts (sizes ___)

- **Grand Patron ($500)**
  - Receives: 20 passes (all events)
  - 3 T-shirts (Sizes ___, ___, ___)

- **Benefactor ($1000)**
  - Receives: 40 passes (all events)
  - Logo on Stage and mentioned in news releases

In addition, all donors will receive listing in the Festival Program and on the website.

NAME: _________________________  ADDRESS: _________________________

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The 2013 Festival theme is “Celebrating Louisiana’s Horse and Cattle Culture.” There is no period of Louisiana history when cattle and horses have not played a role in the culture. All of the peoples of this diverse region have been participants in cattle raising: American Indians, Frenchmen, Spaniards, Afro-Americans, Creoles, and Anglo-Americans have all taken a hand at “running live-stock.” This is still a land of men and horses, cows and cowboys, and their influence is deeply rooted in the folkways of today’s Louisianans. Many Cajun cowboys such as those in Eunice and Mamou still run the traditional rural Courir de Mardi Gras on horseback from house to house, begging for chickens for the communal gumbo. Cowboy poetry and western ballads describe the rugged independence and frequent loneliness of the cowboy (and cowgirl?) life, as well as its closeness with the natural world. Amateur and professional rodeos, riding club trail rides, and horse racing are all popular, especially in North Louisiana.

Come dance to the Zydeco music of Geno Delafose, this year’s Festival Honorary Chair, who will perform with his band French Rockin’ Boogie. Brandon Moreau and Friends will be playing classic Cajun songs, and Sarah Jayde Williams and the Sharecroppers Band will perform Cajun and Western swing. Also playing Western swing are the Caddo Creek Band, the band who kept the Festival hopping last year to everyone’s delight. We are excited to have Maggie Warwick and the famous Louisiana Hayride Band who will join us this year to play toe tapping country tunes. We are also pleased to welcome back Hugh Harris and his Drifting Cowboys for a musical tribute to the genius of Hank Williams, Sr. Joining us for the first time at this year’s Festival is Western baladero Kerry Grombacher and cowboy poet Ray Barker. Longtime Festival favorites Gal Holiday and the Honky Tonk Revue, the Jambalaya Cajun Band, D.L. Menard, Jesus Rhythm, Hardrick Rivers and the Rivers Revue Band, Hezekiah Early and the Houserscrokers, Reasonable Facsimile, the Blake Brothers Bluegrass Band, and Knight Train are sure to please. Come cut the rug on our brand new dance floor, donated generously by the Louisiana Beef Industry Council!

On Saturday we are featuring crafts and artisans who are closely tied to this year’s theme, in addition to some of the craftsmen and artisans you have come to know through the years, along with outdoor demonstrations. This year’s Festival includes two rooms for narrative sessions, with discussions ranging from leather working, blacksmithing, working cattle dogs, the Cowboy Church, horse racing, Courir de Mardi Gras masks, and cowboy poetry, as well as informances by Sarah Jayde Williams and Timi Triggs, and the award winning film T-Galop. Finally, this year Richard Smith and Julie Adams will be playing in the Magale Recital Hall before the prestigious Louisiana State Fiddle, so be sure to get your seat early! This will be a Festival to remember!

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**HONORARY CHAIR**

Geno Delafose learned to play the frattoire, the drums and then the accordion. He learned by watching and listening, by playing the music in the old ways. He first started playing with John and the Eunice Playboys as a small first-grader and ended as a strapping 6’2” front man called “the Creole Cowboy”. He played with John and the Eunice Playboys for 15 years. In 1994 Geno broke off on his own. He now has his own band, French Rockin’ Boogie. Many people say that when they hear him play, they are getting traditional dance music with a little bit more energy.

The way Geno dresses has earned him the nickname “The Creole Cowboy”. Geno is just fine with this because he would like to collaborate with country music artists.
The 2014 Natchitoches-NSU Folk Festival theme will be “Tricentennial Natchitoches: Celebrating Louisiana’s Folk Heritage.” The oldest permanent settlement in the Louisiana Purchase, Natchitoches was founded in 1714 when French explorer Louis Juchereau de St. Denis set up a trading post on the Red River. The region came to be known for its thriving agricultural economy and as a hub of international trade between the French, Spanish, and Native American populations. Frequently intermarrying with each other as well as with the region’s black population (both slaves and freed people of color), the area gave rise to a vibrant Creole people and culture, who made their homes along the Cane and Red Rivers. Today much of the region’s population self-identifies as Creole, with continued African American, Anglo, and Hispanic populations adding to the cultural mix of Natchitoches.

Although its borders are smaller than in the past, Natchitoches Parish today is geographically the largest parish in Louisiana, and the people of Natchitoches consider their heritage to be deeply tied to who they are. This Festival will celebrate the ways in which the people of the Natchitoches region in Northwestern Louisiana have kept their diverse folkways alive through passing them down from one to another in person to person contact. The folk music of the region, ranging from Cajun, Zydeco, French Creole, C ountry and western, blues, and gospel, will be performed. Regional crafts, such as Los Adaes quilts, Native American alligator jewelry and palmetto baskets, filé making, handmade toys, and Spanish moss dolls will be exhibited, along with day long demonstrations by the craft persons working on site. Some of the many narrative sessions with cultural authorities will include discussions of the legacy of self-taught folk artist Clementine Hunter, Natchitoches regional cuisine (like the famous Natchitoches meat pies!), regional folk architectural styles such as bousillage, and the El Camino Real, which begins in nearby Los Adaes. Along with the Louisiana State Fiddle Championship, this will be a Festival to remember! Join us for a rousing celebration of Louisiana’s heritage, past and present!

Hall of Master Folk Artists

Preston Watley
Preston Watley was born in 1932, in Eunice, Louisiana, where he presently lives with his wife Lona. The Watley’s have seven children. Mr. Watley owns a craft shop in Eunice where he makes Cypress benches, cupboards, and chairs with cowhide seats. He learned from his father how to put cow hide on chairs using an old technique. His tools consist of salt, water, cowhide, chair, and a knife. He wets and salts the hide before applying it to the chair. He has been covering chairs for almost fifty years using this method. Mr. Watley demonstrates his crafts at festivals throughout South Louisiana.

Geno Delfose
(See Honorary Chair)

Maggie Warwick
Maggie began her musical career in high school with a band Maggie called Margaret Lewis and The Thunderbolts. They entered the Johnny Horton Talent Show in Lubbock. One of the contest judges was Tillman Franks. Part of Maggie’s prize was as a guest performer on the KWKH Louisiana Hayride in Shreveport. Tillman was managing the Hayride at the time and asked Maggie to tour on the road with Johnny Horton, and to perform live. When the Hayride closed in the 1960’s, Maggie moved to Nashville, where she became a hit songwriter, with songs recorded by artists like Dolly Parton, Porter Wagner, Lynn Anderson and many others. Maggie has written many songs about growing up in Texas and plans a CD featuring Texas music. Shreveport, Louisiana, is home now, and that’s only 12 miles away from the Texas line. She and her husband, Alton Warwick, are working hard to revive the music business in Shreveport.

Jackie Miller
Jackie Miller of Iota, Louisiana, grew up among old-time Cajuns. As a young girl she watched her family and friends get ready for the Lenten Season by crafting costumes, masks, and capuchins for the Courir de Mardi Gras. Jackie’s handcrafted mask materials include a base of wire screen, plastic mesh or canvas, and embellishments of yarn, paint, ribbons, braids, bone, old wigs and other found materials to insure each is a unique creation. Capuchins are made from poster board shaped into a tall cone that is covered with bits of brightly colored cloth, decorated with ribbon, braids, bells and other decorative bits. She makes them for herself, her sons and friends. Jackie has been recognized by the State of Louisiana as a master craftswoman with her acceptance into the Louisiana Crafts Program.

2014 Natchitoches-NSU Folk Festival

What to know before you go

Dates: July 19th and July 20th 2013
Friday: 4:30 pm to 11:00 pm
Box Office opens at 4:30 pm; no on site tickets will be sold before 4:30 pm
Saturday: 8:00 am to 11:00 pm
Box Office opens at 8:00 am; no on site tickets will be sold before 8:00 am

Ticket Information
Discounted all-event passes may be purchased M-Th from 9 am to 4 pm, and must be purchased by 6 pm on Thursday July 18, 2013 at the Louisiana Folklife Center, Room 213 Kyser Hall.
No discounted all-event passes will be sold at the Festival.

Ticket Prices
$8.00 all day pass
$5.00 evening only
FREE kids 12 and under
$11.00 two day pass available in advance only

Directions to Festival
The Festival is held in comfortable, air-conditioned Prather Coliseum, on the campus of Northwestern State University in historic Natchitoches. The site provides ample, nearby parking and is handicap accessible. No alcohol is allowed or sold on the site. To reach the Coliseum, take the Natchitoches exit from I-49. From Shreveport, turn left; from Alexandria, turn right onto Hwy. 6 / University Parkway and turn right onto South Jefferson. Prather Coliseum is on the right, just past the President’s house and the tennis courts.
Contact the Louisiana Folklife Center at (318) 357-4332 or Folklife@nsula.edu http://louisianafolklife.nsula.edu for more information.
Natchitoches Convention & Visitors Bureau
800-259-1714

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Thanks For Your Support

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Supported in part by grants & donations from the following:

Dr. Terry James
Joanne Bulle
CP of the Arts, Office of Cultural Development

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Supported in part by a grant from the Louisiana Division of the Arts, Office of Cultural Development
Supported in part by the National Endowment for the Arts.

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Narrative/Informance Sessions  July 20, 2012

Informances combine interviews with informal musical performances by the artists.

N-Club Room

9:00 - 9:45 The Cowboy Church
10:00-10:45 Courir de Mardi Gras crafts with Jackie Miller
11:00-11:45 Bill Jones and Louisianas Cowboys
12:00-12:45 Screening of Film T-Gallop: A Louisiana Horse Story with director Conni Castille
1:00-1:45 Horse Racing in Louisiana with Conni Castille and Charline LeBrun
2:00-2:45 Dispelling Misconceptions about the Cattle Industry
3:00-3:45 Leather working with Billy Anderson, Otis Voorhes and Preston Watley
4:00-4:45 Working Cattle Dogs
5:00-5:45 Trini Triggs Music Informance

Basketball Room

9:00-9:45 Cowboy Poet Ray Barker
10:00-10:45 Hank Williams, Sr. And Louisiana with Hugh Harris, Terry Huval and D.L. Menard
11:00-11:45 Kerry Grombacher Informance
12:00-12:45 Sarah Jayde Williams: Music Informance
1:00-1:45 Blacksmithing with Jim Jenkins and the Red River Smiths
2:00-2:45 Raising Horses and Cattle with Geno Delafose
3:00-3:45 Cane River Stories with Thomas Meredith
4:00-5:30 Songwriting workshop with Kerry Grombacher

Kerry Grombacher Workshop to be held at Festival

Are you a songwriter or poet, or would you like to know more about writing songs and poetry? Kerry Grombacher will help you find inspiration for a broad range of creative writing and help you learn to be a better observer and a more expressive writer. Grombacher straps the use of strong descriptive language, literary and cultural allusions, and the power of story. Time will be spent in discussions, writing exercises and a song swap/critique session. Kerry Grombacher is a noted songwriter who presents workshops on creativity and songwriting at music festivals, museums and schools. His songs have been recorded by artists including Gary Prescott, Trails & Rails, Duke Davis, The Texas Trailhands, as well as Earl Gleason. They have recently been featured on the ABC Television travel program, 'Born to Explore,' and on a new CD from Putumayo World Records, 'Cowboy Playground.'

The cost is $30 per student and cash or checks are accepted, no credit cards. Payment will be made at the door, a maximum of 20 students will be accepted. Writers are encouraged to bring multiple copies of a recent work or a work in progress. Guitar players should bring their instruments. The workshop is open to beginning, intermediate, and advanced writers of all ages. There will be a one hour teaching session followed by a 30 minute song swap/critique session. For more information, email Kerry Grombacher at kgrombacher@yahoo.com.

Traditional Crafts

Saturday Only 8:00am-5:00pm

David Morris—Blowing horns, powder horns, whittling
Billy Anderson—Whip maker
Thomas Meredith—Photographer
R.V. Couch—Intrument maker
Becky Thomas—Crochet Baskets
Myrna Wilson—Coastal pine straw baskets
Jackie Miller—Mardi Gras screen masks, paillasse
Otis Voorhes—Whip maker
Preston Watley—Cowhide chairs
Nelda Roland—Blow horns
Ray Broussard—Cowhide slippers
Elizabeth Pierite—Beadwork
Elvin Shields—Plantation toys

Lora Ann Chaisson—Alligator gar jewelry and palmetto baskets
Hurtle Gautreaux—Woodcarver
Jim Jenkins—Blacksmith
Clifton Rambin—Gourd art, walking sticks
John Colson—File making
Barbara Franklin—Doll maker
Frieda Tuma—Papaya eggs
Red River Blacksmith c/o Marty Young
Tommy Gandy—ScrolI saw crafts
Ken and Mary Royston—Whitling and quilting
Los Adas Foundation—quilting and bunnets
Ricky and Karan Kirkham—Bullet Jewelry
## 2013 Music Schedule

### Friday July 19, 2013

<table>
<thead>
<tr>
<th>East Stage</th>
<th>Main Stage</th>
<th>West Stage</th>
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<tbody>
<tr>
<td>4:30</td>
<td>Doors Open</td>
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<tr>
<td>5:00-6:15</td>
<td>Hezekiah Early and The HouseRockers</td>
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<td>6:30-7:15</td>
<td>Jesus Rhythm</td>
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<td>7:30-8:45</td>
<td>Hardrick Rivers and The Rivers Revue</td>
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<tr>
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<td>Western Ballads with Kerry Grombacher</td>
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<td>Blake Brothers Bluegrass Band</td>
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<td>11:45-1:00</td>
<td>Brandon Moreau and Friends</td>
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<td>7:30-8:45</td>
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### Louisiana State Fiddle Championship

On Saturday July 20, 2013, the Folk Festival will host the Louisiana State Fiddle Championship from 12:00pm to 4:00pm in Magale Recital Hall. Fiddlers from around the state will compete for cash prizes and ribbons in two main categories—Non-Championship Division and Championship Division. Fiddlers are welcome to enter in either division but not both. Those who enter the Championship Division will compete for the Grand Champion title. Alternatively, the Non-Championship Division is not competitive for the state championship. The two top fiddlers from each group in the Championship Division—ages 0-21, 22-59, 60 and above will compete for cash prizes and the opportunity to be recognized as the state’s best fiddler. At 5:45pm on Saturday, the winner will perform on the Festival’s main stage in Prather Coliseum.

**Fiddle Championship Late Registration**
2nd Floor Recital Hall Foyer
12:00-1:00

**Richard Smith & Julie Adams**
Recital Hall
11:30-12:45

For more information visit our website at [http://louisianafolklife.nsula.edu](http://louisianafolklife.nsula.edu)

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**Beau Thomas**
Grand Champion 2012